

CHAIRMEN OF THE BOARD

John N. Lewis.....	1973-1977
William C.W. James.....	1977

PRESIDENTS OF THE SALMAGUNDI CLUB

Joseph Hartley.....	1871-1888
George W. Maynard.....	1888-1889
Charles Y. Turner.....	1889-1893
Thomas Moran.....	1893-1896
W. Lewis Fraser.....	1896-1897
Alexander T. Van Laer.....	1897-1898
Robert C. Minor.....	1898-1899
Alexander T. Van Laer.....	1899-1900
George H. McCord.....	1900-1901
George Inness Jr.....	1901-1903
J. Scott Hartley.....	1903-1905
Alexander T. Van Laer.....	1905-1908
Henry B. Snell.....	1908-1910
Frank K.M. Rehn.....	1910-1911
Carleton Wiggins.....	1911-1913
Charles Vezin.....	1913-1914
F. Ballard Williams.....	1914-1919
Emil Carlsen.....	1919-1920
J. Massey Rhind.....	1920-1922
Hobart Nichols.....	1922-1924
W. Granville Smith.....	1924-1926
Franklin De Haven.....	1926-1929
Bruce Crane.....	1929-1933
Louis Betts.....	1933-1935
George Elmer Brown.....	1935-1937
Frederick W. Hutchinson.....	1937-1939
Gordon Grant.....	1939-1941
George Lober.....	1941-1944
Frederick K. Detwiler.....	1944-1946
Henry O'Conner.....	1946-1947
Silvio B. Valerio.....	1947-1949
Percy Albee.....	1949-1953
Russell Rypsam.....	1953-1955
Henri Laussucq.....	1955-1957
Junius Allen.....	1957-1959
A. Henry Nordhausen.....	1959-1963
Francis Vaudeveer Kughler.....	1963-1966
Martin Hannon.....	1966-1970
John N. Lewis.....	1970-1976
Martin Hannon.....	1976-1977
Raymond R. Goldberg.....	1977-1979
Richard R. Clive.....	1979-1981
Carl L. Thomson.....	1981-1983
Ruth Reininghaus.....	1983-

1986 ANNUAL THUMB BOX

EXHIBITION BY MEMBERS

EXHIBITION ON VIEW

Monday December 8 thru Friday January 9

OPENING RECEPTION

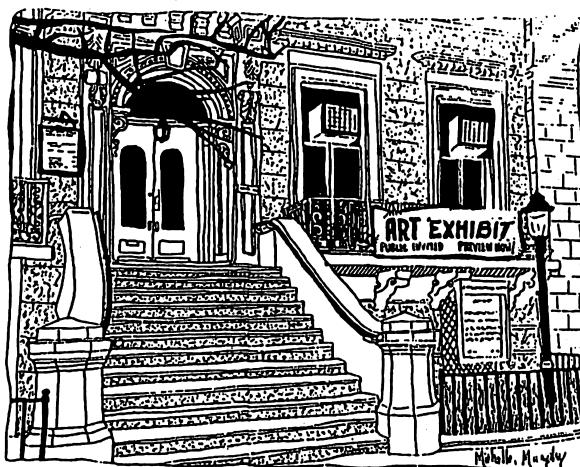
SUNDAY DECEMBER 14, 2:00 - 5:00 P.M.

Awards: 3:00 P.M.

DEMONSTRATION by Sidney H. Hermel

WEDNESDAY DECEMBER 17, 8:30 P.M.

OPEN DAILY & SUNDAYS 1 P.M. - 5 P.M.



Salmagundi Club

47 Fifth ave., New York, N.Y., 10003 Tel: 212-255-7740

THE CENTER FOR AMERICAN ART

Salmagundi Club

"THE SALMAGUNDI SPIRIT"

" Today's New Yorker, mounting the stairway between the gas-lamps, feels it as he enters the historic doorway. What lies behind that doorway is an essence, a flavor, subtle, unique...in a word "Salmagundian."

Here, in casual and formal evenings, come together the makers of art and the friends of art, bound by a mutual pleasure in the highest traditions of American painting and sculpture.

Salmagundi is first and foremost an artists' club, and Salmagundians are, for the most part, residents of New York. But members are to be found the length and breadth of the country, and as far away as London, Amsterdam, Toronto, and Lisbon. They represent every area of contemporary life, from the related fields of literature, music, drama, communications, to industry, finance, education, private business and government service.

At 47 Fifth Avenue, these variant worlds become one, blended in intellectual camaraderie, in simple relaxation...in all the comfortable and stimulating club life at its most rewarding levels.

Year-round programs keep the Salmagundi exhibition galleries, the library, lounge and meeting rooms of the Club alive with activity for members, their friends and for the visiting public.

JURY OF AWARDS

Chairman: Edward Brennan Vice Chairman: Everett Molinari
Rita Duis, Ranulph Bye, Domenico Facci

JURY OF AWARDS PRIZES

		NO.	ARTIST
1. Elliot Liskin Memorial Award	\$150	125	Mei Ki Kam
2. John N. Lewis Memorial Award	150	180	John Peisley
3. The Philip Isenberg Award	150	222	Maxwell Desser
4. The Alice B. McReynolds Award	100	75	Margery Soroka
5. D. Wu & Elsie Ject-Key Memorial Award (For an Oil or Watercolor)	100	76	Marion Andrews
6. Don Donaldson Memorial Award (for a figure painting-any medium)	100	121	Irv Docktor
7. Anonymous Award	100	62	Malcolm MacKenzie
8. Salmagundi Art Fund Prize	100	171	Edmond J. Fitzgerald
9. Salmagundi Art Fund Prize	75	197	Albert Wasserman
10. Salmagundi Club Honorable Mention		114	Kent Day Coes
11. Salmagundi Club Honorable Mention		182	Glenda Lange
12. Salmagundi Club Honorable Mention		25	Mark Keigwin

NO.	ARTIST	TITLE	MEDIUM
1.	Ward Mann	Gloucester	Watercolor
2.	Frank E. Zuccarelli, PSA	View in Califon	Oil
3.	Roberta Thresher	On the Annisquam	Watercolor
4.	John Elliot	Nude with Red Hair	Oil Pastel
5.	Mae Connor	Onions	Oil
6.	Guy A. Wiggin	Central Park So., Afternoon in Spring	Oil
7.	John J. McGeeney	The Passing Scene	Watercolor
8.	Dorothy J. Emsey	Old Berkshire Mill	Oil
9.	Peter Maculavage	Alone	Watercolor
10.	Ulla Darni	St. Pauli	Oil
11.	E. Franklin Wittmack	Off Shore, Cape Ann	Oil
12.	Nicky Bottger	Schooner	Watercolor
13.	Florence Lonsford	Wild Flower Walk	Pastel
14.	Ward Mann	Road	Watercolor
15.	Kitty Scheuer Rodrigues	Sunday Morning at Orchard Beach	Oil
16.	Lalit K. Mehta	Boathouse Patterns #3	Watercolor
17.	Maxwell Desser	Elation!	Watermedia
18.	Richard C. Karwoski	Yellow Pansies No. 3	Watercolor
19.	Ward Mann	Outer Harbor	Watercolor
20.	Margery Soroka, AWS	Mykonos	Watercolor
21.	Roberta Thresher	Morning in the Park	Watercolor
22.	Joan Therasa Collins	Sweat Gypsy	Watercolor
23.	Michael Stoffa	Sun-Tipped	Oil
24.	Richard C. Pionk	Fishes in Basket	Oil
25.	Mark Keipvin	The Dilemma	Acrylic
26.	Evan Wilson	Tuscany Autumn	Oil
27.	Sidney H. Marmel, PSA	Marker Place, Venice #1	Watercolor
28.	Frances B. Lubben	National Treasure	Etching
29.	Richard C. Pionk	Mandarins	Oil
30.	Frank E. Zuccarelli, PSA	Derelict Boat	Pastel
31.	Gerard A. Knipscher	Study of "Trackworkers"	Oil
32.	Stanley Sulik	Early Snow	Watercolor
33.	Mary E. Whitehill	Cascade	Watercolor
34.	John Peinley	Rose Bud	Oil
35.	Mo Ki Kam	Rear Window	Watercolor
36.	Stanley Sulik	End of Summer	Watercolor
37.	Ruth Reininghaus	Daisies	Oil
38.	Michael Stoffa	Sunset Time	Oil
39.	Christine Hartner	Ladyapples	Oil
40.	Louis Debonato	Moonlight on Dover Hills	Oil
41.	Roxzika Ascari	The Blue Robe	Pastel
42.	Ella Duis, AWS	The Station	Watercolor
43.	Don Griger	Stream in Winter	Oil
44.	Ulla Darni	In the Garden	Oil
45.	Nell Manolakos	Mystic Seaport	Oil
46.	Myriam Cahn	Anemones	Colored Pencil
47.	Irving Mooshinsky	Cangiano's Harvest	Watercolor
48.	Barry DeBuss	Nippon Water Pitcher	Watercolor
49.	Patricia Rott	Horizon in Approaching Storm	Gouache
50.	Mary Anna Goetz	Flowers	Oil
51.	Nicky Bottger	Harbor, Mykonos, Greece	Watercolor
52.	Ruth H. Seering	SKIRL in the Garden	Watercolor
53.	Anthony Springer	Red Truck	Oil
54.	Patricia M. Sprouts	Anemone and Freexin	Pencil & Watercolor
55.	Virginia Lent	Country Shacks	Watercolor
56.	Ruth Reininghaus	Marc's Afghan, Arabia	Oil
57.	Richard Lithgow	Drunkards	Etching
58.	R. Augustus Boul	Gourds & Chrysanthemums	Oil
59.	Thomas Picard	Roratonga The Cook Islands	Watercolor
60.	Kent Day Coes	Autumn Afternoon	Watercolor
61.	Robert Goss Bowen, Jr.	Study	Oil
62.	Malcolm MacKenzie	Great Lawn	Oil
63.	Selma Marbe	Still Life	Oil
64.	Ella Duis Stanianni	Sidewalk Artist	Oil
65.	Joseph Occhipinti	"Lanes Cove", Mass.	Watercolor
66.	Jutta Hipp	White Light	Watercolor
67.	Alice Chase	Winter Woodland	Acrylics
68.	Anthony Springer	Soho	Oil
69.	Dorothy Dallas	Great Swamp	Watercolor
70.	Irving Mooshinsky	Grand Canal	Watercolor & Ink
71.	Nicky Bottger	Island Surf	Watercolor
72.	O.A. Arata	West Gloucester	Oil
73.	Myriam Cahn	Digitalies	Colored Pencil
74.	Malcolm MacKenzie	Zippo Lighter	Oil
75.	Margery Soroka, AWS	Rieger Begonia	Watercolor
76.	Marion Andrews	Tahoe Country	Watercolor
77.	Thomas Picard	Mount Cook, New Zealand	Watercolor
78.	Bob Barlow	Fall Day	Oil
79.	Raymond O'Connell	Nova Scotia Light	Oil
80.	Richard Lithgow	Ed Collins	Etching
81.	Robert MacGillis	Farm at Saratoga Springs	Watercolor
82.	Bernice A. Winick	Sonatina	Watercolor
83.	Bernice A. Winick	Toccata	Watercolor
84.	Joseph Occhipinti	Gloucester Harbor	Oil
85.	Nell Manolakos	Harkness Garden	Oil
86.	Selma Marbe	Gil, Sleeping	Oil
87.	Joseph Levenson	Market	Drawing
88.	Michael Stoffa	Harbor Bound	Oil
89.	Judy Bernhang	Madang	Watercolor
90.	Richard C. Pionk	Peaches & Copper	Oil
91.	Thomas Picard	Bora Bora, French Island of the Pacific	Watercolor
92.	Bernice A. Winick	Sonatina II	Watercolor
93.	John Manship	Edge of the Pond	Oil
94.	Richard Lithgow	Landscape with Cows	Oil
95.	Lois E. Constantine	Farmland	Oil
96.	John J. McGeeney	Green Ledge	Watercolor
97.	Joseph Levenson	Landscape	Woodcut
98.	Florence Lonsford	Farm on the Hill	Oil on Paper
99.	Raymond O'Connell	Oysterfest	Oil
100.	Elizabeth Ryan, AWS	Snow Scene	Watercolor
101.	Joan Therasa Collins	Forever Young	Watercolor
102.	Lois H. Constantine	Ledyard Roadside	Oil
103.	Alice Chase	Harbor Scene	Acrylics
104.	Joan Therasa Collins	Golden Glow	Watercolor
105.	Elizabeth Ryan, AWS	Mountain Tops	Watercolor
106.	Philip B. Schnering	The Old Corn Crib	Watercolor
107.	John J. McGeeney	Race Rock	Watercolor
108.	Inge Haas	Jilly	Watercolor
109.	Roberta Thresher	October Farm	Watercolor
110.	Guy A. Wiggins	December Morning, Madison Square	Oil
111.	Nell Manolakos	Still Life	Oil
112.	George Gray	The Piper	Pen & Ink
113.	Ann Giovanni	Summer Day	Oil
114.	Kent Day Coes	Hilltop Farm	Watercolor
115.	Norman Johansen Struck	Snowtime	Oil
116.	Madlyn-Ann C. Woolwich	Pot of Violets	Pastel
117.	Irving Mooshinsky	Sirmione	Watercolor & Ink
118.	Mary Anna Goetz	Battleship, Liberty Weekend	Oil
119.	Elizabeth Damiani	Orange Tree	Watercolor
120.	Bill Angreazio	New York's Central Park	Watercolor
121.	Irv Docktor	Exotica	Watercolor
122.	Janet Jonas	Berkshire Meadow	Watercolor
123.	Jutta Hipp	Seamstress	Watercolor
124.	Mae Connor	Das Plains River	Oil
125.	Mo Ki Kam	Cu-Lin	Watercolor
126.	Philip B. Schnering	House Houses-Back Cove, Mu.	Watercolor
127.	Mary LaGrecia	Sunset Sails	Watercolor
128.	Kent Day Coes	September Marsh	Watercolor
129.	Virginia Lent	Fall Farm	Watercolor
130.	R. Augustus Boul	Daisy & Her Sisters	Oil
131.	Sidney H. Marmel	Frank's Barn	Watercolor
132.	Everett Molinari	Flower Study	Acrylic
133.	Madlyn-Ann C. Woolwich	Iris I	Acrylic
134.	Lois E. Constantine	Late October	Oil
135.	Elizabeth Damiani	Street Scene	Watercolor
136.	Anthony Springer	By the River	Oil
137.	Dorothy Dallas	African Violets	Watercolor
138.	Mary E. Whitehill	Boldt Castle	Watercolor
139.	Ruth Chelson	Autumn Trees	Pastel
140.	Guy A. Wiggins	Rooves of the Kasbah, Tangier, Mor.	Oil
141.	Myriam Cahn	Corn	Colored Pencil
142.	John Manship	The Red Beetle	Oil
143.	Joseph L. Smongoski	Floral Arrangement	Oil

NO.	ARTIST	TITLE	MEDIUM
144.	Patricia Bott	Island Waterway - Fla.	Gouache
145.	Nori Hiroko	Venetian Glass	Oil & Egg Tempera
146.	R. Augustus Boult	Path to the Beach	Oil
147.	Albert Wasserman	The 11th at Worchestershire	Watercolor
148.	Inge Neus	Wild Roses & Holly	Acrylic
149.	Michael F. Shea	Honeysuckles & Peach	Acrylic
150.	John Peckley	Roses	Oil
151.	Beth M. Searing	Bleeding Hearts	Watercolor
152.	Anthony Ventura	Haystacks	Watercolor
153.	Violet M. Bell	Young Indian Girl	Oil
154.	Elizabeth Dasianni	Zinnias & Pine	Watercolor
155.	Bob Barlow	Full Afternoon	Oil
156.	Margery Soroka, AHS	Horiff Number One	Watercolor
157.	Deronby J. Ramsey	The Old Museum	Oil
158.	Ramulph Bye, AHS	Break Point	Watercolor
159.	Gerard L. Lubeck	Tolet Lighthouse	Oil
160.	Anthony Ventura	Along the Essex River	Watercolor
161.	Mary E. Whitehill	Sunset Stream	Watercolor
162.	Barry DeBauw	Images of Romance	Watercolor
163.	Joseph A. Torre	Harbor Tug	Oil
164.	Richard Ochs	Christmas in N.Y.	Watercolor
165.	Harvin Steel	Moon Over Rioja	Oil
166.	Joseph A. Torre	Perry's Lobster Shack	Watercolor
167.	Patricia Bott	Stony Sunrise, Fla.	Gouache
168.	Janet Welsh	Tan Roses	Watercolor
169.	Richard Ochs	Good Morning	Watercolor
170.	Ruth Chalason	Old Farm House	Pastel
171.	Edmond J. Fitzgerald	Waiting for Spring	Watercolor
172.	Richard Ochs	Tree in Snow	Watercolor
173.	Rita Dulin, AHS	Fish House	Watercolor
174.	Ruth Reinighaus	Memorial Day, 1986	Oil
175.	Richard C. Karwoski	Small Rusticums	Watercolor
176.	Marylin Steel	Spanish Berryard	Oil
177.	Robert MacGillivray	The Centerton Orange	Watercolor
178.	Rosalia Azenzio	Deauville Bouquet	Pastel
179.	Ramulph Bye	Friendship Dock	Watercolor
180.	John Peckley	Spring Landscape	Oil
181.	Mae Connor	Laugh Field	Oil
182.	Glenca Lauges	Coastal Scene	Watercolor
183.	Richard C. Karwoski	Midnight Apples	Watercolor
184.	Albert Wasserman	Young Polish Woman	Oil
185.	Rita Dulin, AHS	Bait	Watercolor
186.	Janeet Jones	Summer Afternoon	Watercolor
187.	Patricia M. Sproule	Spring Meadow in San J., Almaden, N.J.	Oil
188.	Laura M. Schiavina	Blue Mountain	Acrylic
189.	Bill Augreano	Garden of the Gods, Colorado	Watercolor
190.	Edward Brennan	Beaching Home	Watercolor
191.	Marion Andrews	Autumn in the Alps	Watercolor, Palette Knife
192.	Marvin Steel	Dutch Canal	Oil
193.	Bill Augreano	Swinging Bridge Lake	Oil
194.	Bob Barlow	Clouds	Oil
195.	Lubo Kralick	Wooden House	Oil
196.	Laura M. Schiavina	Cape Ann Cove	Acrylic
197.	Albert Wasserman	Artist's Model	Acrylic
198.	Violat M. Bell	Blitzkrieg	Oil
199.	Percyett Nozakari	Flower Study	Acrylic
200.	Judy Berthrong	Zinnias	Watercolor
201.	Joseph L. Skonogoski	Moonlight Over the Sea	Oil
202.	R. Clay Kent	Melanchha	Charcoal
203.	Adria T. Braverman	Cambri	Watercolor
204.	Judy Berthrong	Ceorgia	Watercolor
205.	Beth M. Searing	Rural Street	Oil
206.	Andrew Tenuto	Iris II	Acrylic
207.	Melvin-Aun C. Woolwich	Augusta	Watercolor
208.	Nellie Gold	Christmas Flowers	Watercolor
209.	Marion Andrews	Pearly Thaw	Watercolor
210.	Ville Barni	Laure	Oil
211.	Jutta Hipp	King of the Marsh	Watercolor
212.	Adela S. Langelmann	Chrysanthemum	Oil
213.	Kitty Schauer Rodriguez	Now don't I look just like daddy?	Oil
214.	Kitty Schauer Rodriguez	Baptism	Oil
215.	Mary Latrecca	Day is Done	Watercolor

MEDIUM

TITLE

NO.

ARTIST

NOTES

A life sketching group for artist members meets every Monday night at the Club. Other painting and drawing classes are available during the week to members and non-members who wish to learn or to improve. Classes are conducted by prominent artist members.

Lectures and demonstrations, to which members may bring their friends, offer other unique evenings at the Salmagundi Club. The public is invited to demonstrations, by well-known artists, of the individual techniques used in the creation of a work of art. Audiences can witness the coming-alive of paintings by men whose names are associated with the great museums and private collections of the world.

Galleries are open to all. Exhibitions are inaugurated with receptions and dinners for artists and members. There is an annual watercolor and sculpture show, an oil show, a drawing and print exhibit, a summer show, special exhibitions and a thumb-box painting exhibition, so-named for the tiny paint-boxes, which artists often carry in their coat pockets.

Salmagundi's services to artists are part of a tradition that grows and is enhanced each year. It offers professional and financial assistance to painters and sculptors at critical periods in their personal lives. These grants are made possible through restricted funds received as bequests or gifts in trust. "

*Quoted from the Bicentennial Blue Book
Ruth Reininghaus, President
1983*